**Rising 11th Grade Summer Reading List 2019**

**Please choose one novel to read this summer. Prepare for a reading assessment when you return in August.**

**Autobiography of Malcolm X by Haley, Alex Lexile 1120**

Malcolm X, the Black Muslim leader, firebrand, and anti-integrationist, tells his life story to veteran writer and journalist Alex Haley.

**A Prayer for Owen Meany by Irving, John Lexile 1050**

Tells the story of Owen Meany who believes he is God's instrument and his friendship with John Wheelwright; beginning at age eleven when Owen hits a foul ball that kills John's mother during a Little League game in 1953.

**I Know Why The Caged Bird Sings by Angelou, Maya Lexile 1070**

Maya Angelou chronicles her early life, focusing on her childhood in 1930s rural Arkansas, including her rape at the age of five, her subsequent years of muteness, and the strength she gained from her grandmother.

**Pride and Prejudice by Austen, Jane Lexile 1070**

Elizabeth and Jane Bennet overcome obstacles to their happiness with Mr. Darcy and Mr. Bingley in this comedy of manners set in early nineteenth-century England.

**Chronicle of a Death Foretold by Garcia Marquez, Gabriel Lexile 1270**

Nearly thirty years later, a man returns to town in an attempt to discover the truth behind the jumbled murder of Santiago Nasar.

**Outliers: The Story of Success by Gladwell, Malcolm Lexile 1080**

Gladwell examines the background of extremely successful people to explore the common traits leading to their success. He compares birth date, birthplace, community values, family, and other factors to draw his conclusions.

**Bang by Lyga, Barry Lexile HL 720**

Unflinching and honest, *Bang*is the story of one boy and one moment in time that cannot be reclaimed, as true and as relevant as tomorrow's headlines.

**Don’t Get Caught by Dinan, Kurt Lexile HL770**

Oceans 11 meets The Breakfast Club in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who's pulling the strings or what's coming next.